



For this project, we will be looking at the work of renowned Canadian photographer Ian Wallace. You can see numerous images of his [here](#).

Ian Wallace started his artistic career as a painter but transitioned to photography.

He never left painting, though, and combined the two mediums.

Look at the painted band(s) of colour combined with photographic images in his work.

After looking at the “[Acting the Part/ Tableaux Vivant](#)” presentation we looked at in class. I would like you to do the following:

1. Set up and scene and photograph it with either a film or digital camera. Remember, you want your viewer to consider what is about to happen, what *is* happening, or what happened when they look at your image.
2. If you are shooting film, develop it and scan using these instructions. If you are shooting digital, open your image and edit in Photoshop raw.
3. Open your digital or scanned film image in Photoshop and add any edits (clean up dust spots on film following this [tutorial](#), as well as [this tutorial](#)).
4. Crop your image following this [video](#).
5. Create a new layer in Photoshop and create a shape or band of colour that covers part of your image. Be very considerate to what colour you choose.
6. Submit the file to the correct location.

Be Creative!

